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Comfort, O Lord, the soul of Thy servant.

ANTHEM FOR FOUR VOICES.

Extracted from Dr. CROUCH's "Be merciful," and newly arranged by JOHN GOSS.

London: NOVELLO, EWER and Co., 1, Berners Street (W.), and 35, Poultry (E.C.).

*Soft and slow.* VERSE. *Psalms 86, v. 4.*

TREBLE  
ALTO.  
TENOR  
(8ve. lower).  
BASS.

Com-fort, O Lord, the  
Com-fort, O Lord, the  
Com - fort, O Lord, . . the  
Com-fort, O Lord, the

Accomp.  
♩ = 62.

*Sw. org.* *p* *cres* *cen* *do.* *dim.* *p*

soul of Thy ser-vant, for un-to Thee do I lift up my soul; Com-  
soul of Thy ser-vant, for un-to Thee do I lift up my soul;  
soul of Thy ser-vant, for un-to Thee do I lift-up my soul;  
soul of Thy ser-vant for un-to Thee do I lift up my soul;

This musical score is for a hymn titled "COMFORT, O LORD, THE SOUL OF THY SERVANT." It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Com - fort, O Lord, the soul of Thy ser - vant, for un - to Thee do I lift up my soul. Com - fort, O Lord, the soul of Thy ser - vant, for un - to Thee do I lift up my soul, do I lift up my soul." The score is divided into three systems. The first system contains the first line of the hymn. The second system contains the second line. The third system contains the third line and ends with a double bar line. The piano accompaniment is written in grand staff notation. The lyrics are written below the vocal staves. The score is marked with "mez." (mezzo) and "Gt. Diaps. coup. with Sw." (Great Diapason, coupled with Swell) at the end.

fort, O . . Lord, the soul of Thy ser - vant, for un - to Thee do I

Com - fort, O Lord, the soul of Thy ser - vant, for un - to Thee do I

Com - fort, O Lord, the soul of Thy ser - vant, for un - to Thee do I

Com - fort, O Lord, the soul of Thy ser - vant, for un - to Thee do I

lift up my soul. Com - fort, O Lord, the soul of Thy ser - vant,

lift up my soul. Com - fort, O Lord, the soul of Thy ser - vant,

lift up my soul. Com - fort, O Lord, the soul of Thy ser - vant,

lift up my soul. Com - fort, O Lord, the soul of Thy ser - vant,

for un - to Thee do I lift up my soul, do I lift up my soul.

for un - to Thee do I . . lift up my soul, do I lift up my soul.

for un - to Thee do I . . lift up my soul, do I lift up my soul.

for un - to Thee do I lift up my soul, do I lift up my soul.

mez.

Gt. Diaps. coup. with Sw.

CHORUS.

*mez.*

Com-fort, O Lord, the soul of Thy ser-vant, for un-to Thee do I

*mez.*

Com-fort, O Lord, the soul of Thy ser-vant, for . . un-to Thee do I

*mez.*

Com-fort, O Lord, the soul of Thy ser-vant, for un-to Thee do I

*mez.*

Com-fort, O Lord, the soul of Thy ser-vant, for un-to Thee do I

*cres.*

*Sves. ad lib.*

VERSE.

lift up my soul. Com-fort, O Lord, the soul of Thy ser-vant,

lift up my soul. Com-fort, O Lord, the soul of Thy ser-vant,

lift up my soul. Com-fort, O Lord, the soul of Thy ser-vant,

lift up my soul. Com-fort, O Lord, the soul of Thy ser-vant,

VERSE.

*dim.*

*p* *Swell*  
or Choir.

CHORUS.

*mez.*

for un-to Thee do I lift up my soul. Com-fort, O Lord, the

*mez.*

for un-to Thee do I lift up my soul. Com-fort, O Lord, the

*mez.*

for un-to Thee do I lift up my soul. Com-fort, O Lord, the

*mez.*

for un-to Thee do I lift up my soul. Com-fort, O Lord, the

CHORUS.

*mez.*

*Gt. Diaps., with Swell.*

*Sves. ad lib.*

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "soul of Thy ser-vant, for un - to Thee do I lift up my soul, do I". The piano part includes dynamic markings: *cres.*, *cen.*, *do.*, and *dim.*

Second system of the musical score, divided into a **VERSE.** and a **CHORUS.** The lyrics for the verse are: "lift up my soul. Com-fort, O Lord, the soul of Thy ser-vant, for un - to". The chorus begins with a forte (*f*) dynamic. The piano accompaniment is marked *Choir Org.* and *Gt. Org.* with a *f* dynamic. The system concludes with the instruction *8ves. ad lib.*

Third system of the musical score, featuring repeated vocal lines. The lyrics are: "Thee do I lift up my soul, do I lift up my soul." The piano accompaniment continues with the same harmonic support.